



Cultural Site Fact Sheet

Cultural site name	National Museum of the Royal Palace
Type of site	Museum
Address	Lungarno Antonio Pacinotti n. 46
City	Pisa
Contacts	+39 050926573 +39 3346554259
Website	https://cultura.gov.it/luogo/museo-nazionale-di-palazzo-reale http://museitoscana.cultura.gov.it/
WCAG 2.1 compliant accessible website	NO

TESTED BY: [Handy Superabile Social Promotion Association](#) in summer 2024

Please note The following information refers to the date of verification shown at the bottom of each sheet. **The Association** is not responsible for any significant changes made by the property after the visit.

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Description

The Palace, commissioned by Francesco I de' Medici and built between 1583 and 1587, overlooks the Arno embankments while at the back, through two large arches, it is connected on one side to the church of San Nicola and on the other to the thirteenth-century Casa delle Vedove.

Currently also home to the Superintendency, it houses the museum in the rooms of the main floor. It documents the development over time of an identical propensity for beauty of the ruling classes, from the Medici to the bourgeois collectors of the twentieth century. In fact, the tapestries and furnishings that the Medici used to adorn the rooms of the palace itself are exhibited there.

The museum is one of the richest in the city and boasts works of the caliber of Raphael, Bronzino, Rosso Fiorentino and Guido Reni.

General information

Opening and closing period	Closed on Mondays, all other Sundays, 25 December, 1 January
Times	Tuesday, Wednesday, Thursday and Saturday from 09.00 to 13.30; Friday from 14:00 to 18:30; first Sunday of the month from 2.00 pm to 6.30 pm
Ticket cost	€5 full, €2 reduced
Reductions	Free admission for minors, people with disabilities and their carers
Online purchase	https://cultura.gov.it/luogo/museo-nazionale-di-palazzo-reale#biglietteria

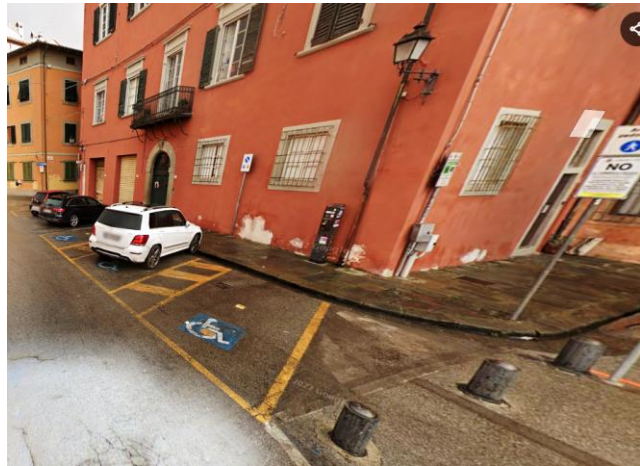
Arrival at the property

Private/public parking

Presence of private parking	NO
Public parking nearby	YES
Type of flooring in the public car park	asphalt





Presence of parking space reserved for people with disabilities	YES. 3 parking spaces in Piazza Carrara about 90 meters away
Eventual notes	
	3 reserved parking spaces in Piazza Carrara

Route from the car park to the entrance

The property can be reached from the car park	flat
Distance from parking to entrance	40 m approx.
There are indicators and tactile maps	NO
There is an accessible entrance	YES main entrance
How to access the site	<input checked="" type="checkbox"/> through connected sidewalks and a small step of 1.5 cm at the entrance. In the internal atrium you have to overcome a first aluminum ramp 100 cm long, 105 cm wide, 5% slope, and a second ramp to reach the ticket office and the beginning of the museum itinerary: 460 cm long, 100 cm wide, 5% slope,
Useful width of door/entrance gate	Above 90 cm





Type of door	with 2 doors that can be opened inwards
Eventual notes	







Reception and reception

How to access	Via three steps of 13 and 14 cm that can be overcome via a ramp 460 cm long, 100 cm wide, slope 5%
Priority access for visitors with disabilities	YES
Orientation signs	<input type="checkbox"/> Signage with contrasting icons and colors to provide information on accessibility <input checked="" type="checkbox"/> Orientation signs according to the ISO23601 Safety Identification – Escape and Evacuation Plan Signs <input type="checkbox"/> directional signs placed at 140/170 cm with contrasting colors <input checked="" type="checkbox"/> Signs identifying rooms and paths placed at 140/170 cm with contrasting colors
Type of information material	<input type="checkbox"/> guide in braille <input checked="" type="checkbox"/> guides in large print <input type="checkbox"/> Facilitated Language Guides (AAC) <input type="checkbox"/> audio guide <input type="checkbox"/> video guides in LIS or subtitles <input type="checkbox"/> tactile maps <input checked="" type="checkbox"/> QR code <input type="checkbox"/> imapp
A cloakroom accessible to visitors with motor disabilities is available	YES adjacent to the reception
Multilingual staff	YES
The staff followed a training course on welcoming people with different disabilities	NO
Presence of sign language interpreters	NO
Reception desk height	bench over 100 cm





<p>The following aids are available for visitors with disabilities</p>	<p><input type="checkbox"/> manual wheelchair <input type="checkbox"/> Crutches <input type="checkbox"/> Magnifier <input type="checkbox"/> Tablet with pre-installed app</p>
<p>Eventual notes</p>	
	

Itineraries

<p>Presence of maps</p>	<p>NO</p>
<p>Touch indicators and visual-touch maps</p>	<p>NO</p>
<p>Presence of didactic panels</p>	<p>YES</p>
<p>Audio guide</p>	<p>NO</p>
<p>Touch Models</p>	<p>NO</p>
<p>Multimedia workstations accessible from a seated position</p>	<p>NO</p>
<p>Routes dedicated to children</p>	<p>YES</p>
<p>Stopping points</p>	<p>NO</p>
<p>Route spread over several floors</p>	<p>YES on 2 floors</p>
<p>Eventual notes</p>	







<p>Piano terra</p> <p>Lungarno Antonio Pacinotti</p>	<p>Primo piano</p>
<p>How to access the rooms</p>	<p>☒ on the flat and by elevator door width 80 cm, cabin width 120cm, cabin depth 150cm, call button height 110 cm, highest keypad button height 100 cm</p>
<p>Usable width of door/entrance gate/corridor</p> <p>Room Identification</p>	<p>Above 90 cm</p> <p>by means of a sign placed cm from the ground with text color on background color</p>





<p>Bulletin board/information panels and captions</p> 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> captions positioned 100 cm from the ground <input checked="" type="checkbox"/> Shadow-free fonts and serifs <input type="checkbox"/> easy-to-read text (AAC) <input type="checkbox"/> Braille or relief panel positioned 60-100 cm from the ground <input checked="" type="checkbox"/> Well-contrasted black character on a white/cream background and white on a brown background <input type="checkbox"/> Panels also written in English
<p>Eventual notes</p>	<p>Some of the rooms on the first floor have large carpets that occupy the entire room, with half a centimeter of detachment from the floor</p>
	<p>The Royal Palace was the Pisan residence of 3 dynasties: the Medici, Lorraine and the Savoy.</p> <p>From the cloakroom you enter a room with paintings. From here you enter the courtyard from which you can visit the octagonal room and access the elevator that allows you to reach the first floor, which can be overcome by elevator.</p>





On the first floor, exit the elevator and enter the first room on the floor.



On the first floor there are two access ramps to the rooms: a ramp that leads from the Tapestry room to the room from which you enter the toilet room, 127 cm wide, 142 cm long and 5.5% slope; and a second access ramp to room 18, 150 cm wide, 84 cm long and 3% slope



Of great value in the Tapestry Room is the exhibition of the five **tapestries** of the Medici Manufacture of the sixteenth-seventeenth century, coming from the villa of Poggio a Caiano

Through the portraits, from Eleonora da Toledo to Vittorio Emanuele II, it is possible to relive the history of the palace and the city,





Of particular importance is the collection of ancient armaments of the **Gioco del Ponte**, rich in over 900 pieces of Lombard workmanship from the fifteenth and eighteenth centuries

The **Game of the Bridge** reveals the playful aspect of the city over the centuries, promoted by Cosimo I de' Medici



In the section dedicated to the game of the bridge there is also a model of re-enactment of the game of the **Pisan bridge**, in which the parts of Mezzogiorno and Tramontana still face each other today on the Ponte Vecchio (now Ponte di Mezzo)

The museum itinerary is completed with the very rich plaster cast gallery and paintings by Italo Griselli, one of the greatest Italian sculptors-portraitists of the first half of the twentieth century [Rooms 17-21].





Another room dedicated to portraits and furnishings that the Medici used to adorn the rooms of the palace itself.



Quadreria Ceci with the works of Antonio Ceci

Services

Additional elements

Guided tours for groups	YES
Guided tours for individuals	NO
Activities for children and families	YES
Guided tours with trained staff	<input type="checkbox"/> in sign language





	<input checked="" type="checkbox"/> for visitors with reduced mobility <input type="checkbox"/> in Facilitated Language (AAC)
Accessible bookshop	Absent
Eventual notes	

Toilets for guests with reduced mobility

Number of accessible toilets for guests with reduced mobility	1
Location	First floor
How to access the premises	<input checked="" type="checkbox"/> flat
Usable width of the entrance door	Width of the anteroom door 83 cm and width of the bathroom door > 90 cm
Toilet height	50 cm
Toilet seat with open front tooth	YES
Support handles	on both sides
Flexible shower on the side of the toilet	YES
Free space on the sides of the toilet	left 24 cm right Above 90 cm frontal Above 90 cm
Electric doorbell/telephone	NO
Washbasin with space underneath for wheelchair approach	70 cm
Height from the ground lower edge mirror	114 cm
Baby changing table	NO
Eventual notes	The room has a shower equipped with wall handles and handrails with a lowest point 95 cm from the ground





Medical practices/healthcare facilities

<p>Hospitals near the property</p>	<p>Cisanello Hospital Emergency Room 050 992300 (it is active from 8.00 in the morning to 01.00 at night, after this time the Emergency Room can be contacted through the switchboard) Toll-free number 800.015877 Switchboard 050.992111</p> <p>S. Chiara Hospital Via Savi Pisa</p>
<p>Other healthcare facilities</p>	<p>Dialysis services on holiday in the period June – September, with 6 beds (Monday, Wednesday, Friday) in the evening (18.00-24.00) tel. 0039 050 997250 – 997253 – 997256 nefrotrap.pisa@ao-pisa.toscana.it</p>

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